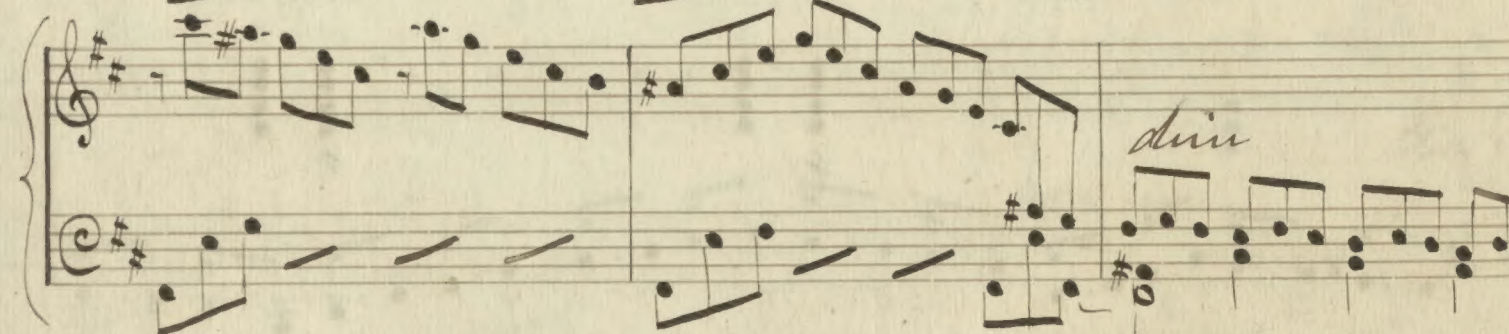
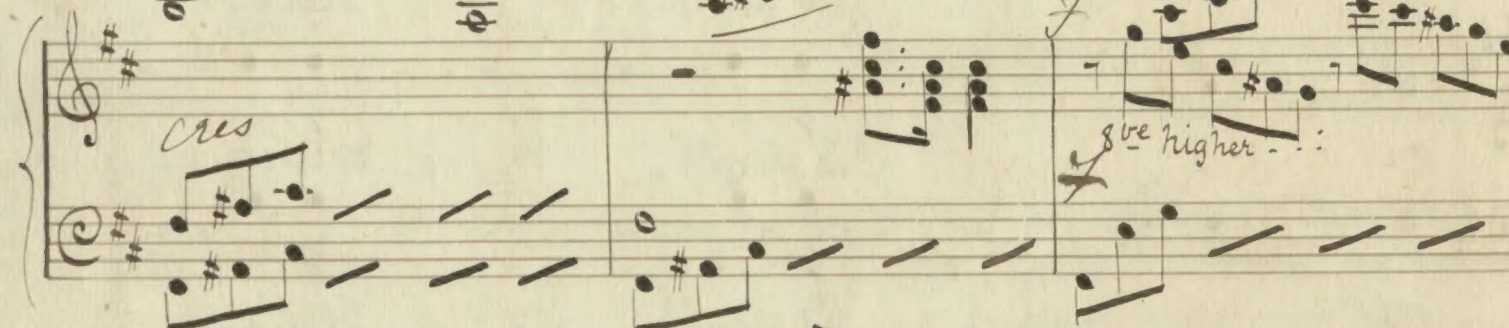
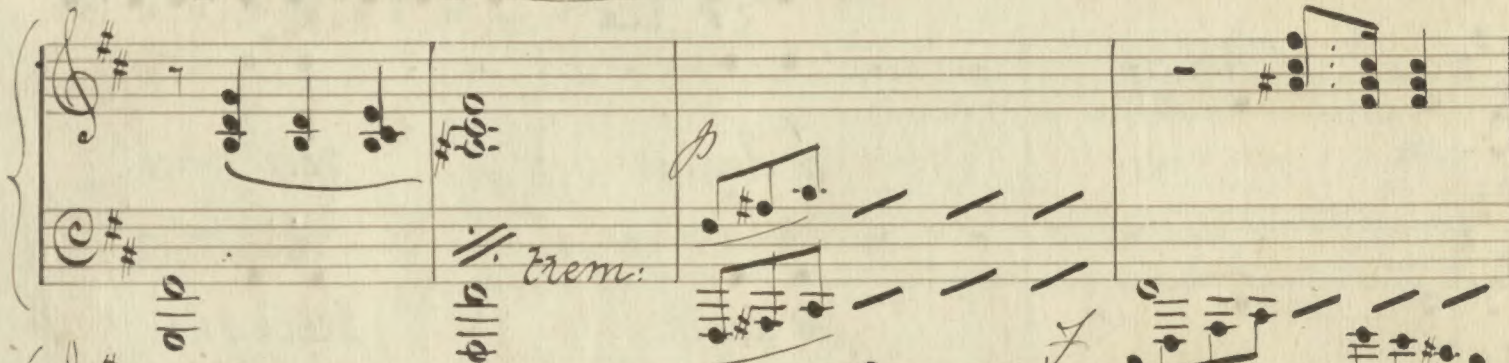
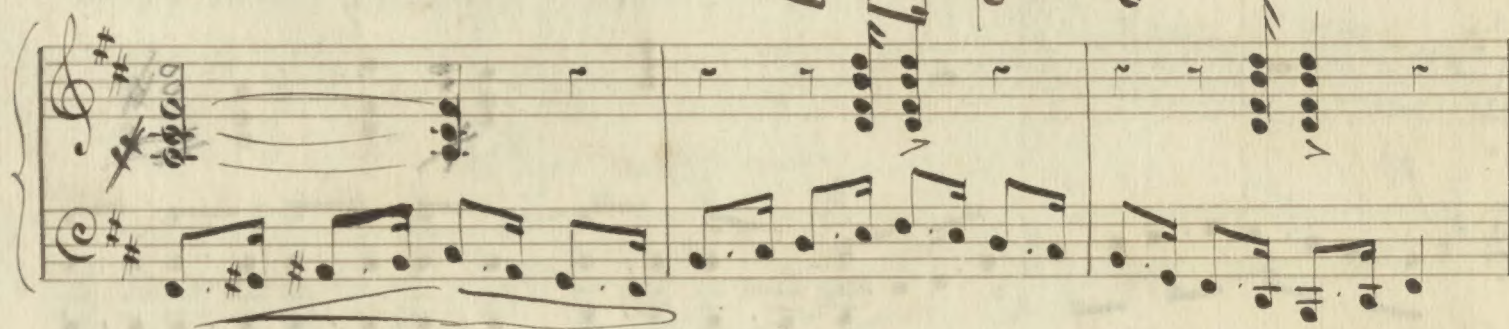
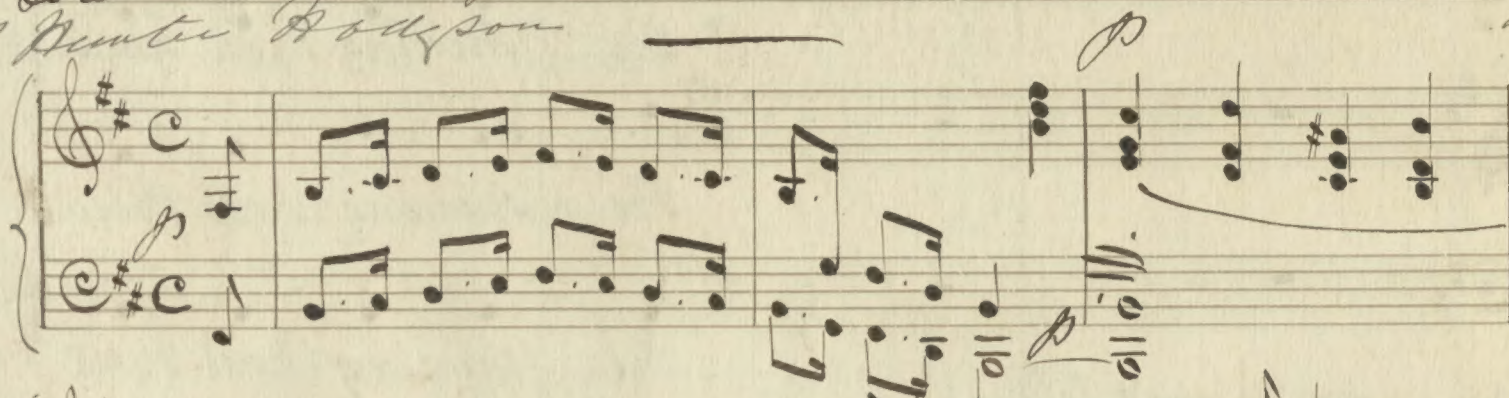


Constitution
Air for Contralto & Chorus

The glove on the snow

Written by
"A Soldier's Daughter"
Mrs. Hunter Boddyson

Music composed by
Madame Samton Dolby



p

p The shining host speed

p The shining host speed

p The shining host speed

p The shining host speed

p on to death perchance

p on to death perchance

p on to death perchance

p on to death perchance

p

to death per... chance...

p

to death per... chance...

p

to death per... chance...

p

to death per... chance...

p

cres

What *reck the brave of that,* *they die for France, What*

What *reck the brave of that* *they die for France, What*

What *reck the brave of that* *they die for France, What*

What *reck the brave of that* *they die for France, What*

reck the brave of that, they die for France...! The stars' pure lus... tres

reck the brave of that, they die for France...! The stars' pure lus... tres

reck the brave of that, they die for France...! The stars' pure lus... tres

reck the brave of that, they die for France...! The stars' pure lus... tres

66

crown the steelclad brows, that may to morrow rest beneath the snows! And

crown the steelclad brows, that may to morrow rest beneath the snows! And

crown the steelclad brows, that may to morrow rest beneath the snows! And

crown the steelclad brows, that may to morrow rest beneath the snows! And

voices that to night with echoes fill the frosty

voices that to night with echoes fill the frosty

voices that to night with echoes fill the frosty

voices that to night with echoes fill the frosty

The musical score is written on ten staves, organized into two systems of five staves each. The first system contains four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system contains three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in blue ink, including "ch" and "p".



F *dim*

air May then be hushed and still, may then be *dim*

air May then be hushed and still, may then be *dim*

air May then be hushed and still, may then be *dim*

air, May then, may then be hush'd & still. may then be hush'd

F *dim*

p *rall*

hush'd, be hush'd and still, hush'd & still hush'd & still

hush'd and still, and still hush'd and still, hushed and

hush'd, be hush'd, and still hush'd and still hush'd and

and still, hush'd & still hush'd and still hush'd and

rall

Handwritten musical score on page 4, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests and the word *still*. The piano accompaniment is marked with *p* (piano) and includes dynamic markings such as *cres* (crescendo) and *tempo*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). A large 'X' is drawn over the piano part in the second measure of the first system. The score is organized into two systems, each with four vocal staves and a grand staff for the piano.

Handwritten musical score system 1, consisting of six staves. The first four staves (treble and bass clefs) contain whole rests. The fifth staff (treble clef) begins with a whole note chord (F#4, A#4, C#5) and continues with a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff (bass clef) begins with a whole note chord (B2, D3, F#3) and continues with a melodic line: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half). The system concludes with a double bar line.

Handwritten musical score system 2, consisting of six staves. The first four staves contain whole rests. The fifth staff (treble clef) begins with a whole note chord (F#4, A#4, C#5) and continues with a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff (bass clef) begins with a whole note chord (B2, D3, F#3) and continues with a melodic line: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half). The system concludes with a double bar line.

pp

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...ders heart beats high with

cres

hope

hope

hope

hope

The Loyal with des .

cres

The Loyal with des .

cres

The Loyal with des .

cres

The Loyal with des .

cres



cres

pair are wont to cope . . . So chant they martial

pair are wont to cope . . . So chant they martial

pair are wont to cope . . . So chant they martial

pair are wont to cope . . . So chant they martial

cres

cres

cres

hymns while spurring fast to join the fray . . .

hymns while spurring fast to join the fray . . .

hymns while spurring fast to join the fray . . .

hymns while spurring fast to join the fray . . .

cres



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

The lyrics are as follows:

For some their first and
For some their first and
For some their first and
For some their first and
For some their first and

last while spur-ring fast to join the fray, for
last while spur-ring fast to join the fray, for
last while spur-ring fast to join the fray, for
last while spur-ring fast to join the fray, for

There are several handwritten 'Z' marks above the first five staves and below the last four staves. The paper shows signs of age, including yellowing and some staining.

some their first and last.

some their first and last

some their first and last

some their first and last

pp